

2009

Shorts Competition,  
Festival & Market

June 23 - 29, 2009

[www.psfilmfest.org](http://www.psfilmfest.org)



Palm Springs International  
**SHORTFEST**  
Short Film Festival & Film Market



2009 Shorts Competition, Festival & Market

# INFORMATION

Tel: 760-322-2930 • Fax: 760-322-4087

Email: [programming@psfilmfest.org](mailto:programming@psfilmfest.org)

## FESTIVAL BACKGROUND:

The Palm Springs International ShortFest, Short Film Festival and Film Market, now entering its 15th year, is the largest showcase of short films in North America. With over 300 films from more than 40 countries screened annually, the Festival is truly a world-class event. Each year over two-thirds of the films presented at the Festival are acquired by distributors, networks or on-line companies, or find sales agents. Festival winners are eligible for Oscar® consideration in the Short Film categories for Live Action, Animation and Best of the Fest categories. Since the Festival's inception, over 60 short films from our Festival have gone on to win Oscar® Nominations.

## COMPETITION:

ShortFest is a competitive Film Festival. Films accepted are automatically eligible for the applicable competition category. A Jury comprised of filmmakers and industry representatives will screen all competition finalists, deliberate and announce the results at Awards Night on Tuesday evening. Filmmakers not present will be notified in writing. Winning films will be screened again for audiences on Wednesday. Prints and tapes will not be released from the festival until the winning films have been announced.

## Award Information:

1) There will be a total of twenty (20) awards presented including: Best Animation; Best Live Action (15 minutes and under); Best Live Action (over 15 minutes); Best Documentary; Best Student Cinematography; Best Student Animation; Best Student Live Action (15 minutes and under); Best Student Live Action (over 15 minutes) and Best Student Documentary. In addition, there is a Grand Jury Award and a Future Filmmaker Award.

2) All first and second place winners will receive awards. In total, over \$70,000 in cash, film stock and production services will be awarded. All first place winners in the Live Action and Animation categories will also become eligible for consideration\* by the Academy of Motion Picture Arts and Sciences for possible Academy Award nomination except as noted below.

\***Please note:** A first place winner does not represent automatic Academy consideration. It takes the place of qualifying screenings. The Academy is notified of the winning entries. It is the responsibility of the filmmaker to contact the Academy to request a submission form. Academy contact information will be made available to the winning filmmakers by the festival. In order to qualify for Academy consideration, films must be provided to A.M.P.A.S. in 16mm, 35mm or 70mm or in a 24- or 48-frame progressive scan Digital Cinema format with a minimum projector resolution of 2048 by 1080 pixels, source image format conforming to SMPTE 428-1-2006 D-Cinema – Image Characteristics; image compression (if used) conforming to ISO/IEC 15444-1 (JPEG 2000), and image and sound file formats suitable for exhibition in commercial Digital Cinema sites. A short film may not be exhibited publicly anywhere in any nontheatrical form, including but not limited to broadcast and cable television, home video, and Internet transmission, until **after** its Los Angeles theatrical release, or **after** receiving its festival or Student Academy Award.

## MAILING /SHIPPING ADDRESS:

Palm Springs International ShortFest  
1700 East Tahquitz Canyon Way, Suite #3  
Palm Springs, California 92262 USA  
(for print shipping, include Federal Tax ID: 95-1641910 and non-profit 501(c)(3) status)  
760-322-2930 / Fax: 760-322-4087  
email: [info@psfilmfest.org](mailto:info@psfilmfest.org) • [www.psfilmfest.org](http://www.psfilmfest.org)

## ENTRY REQUIREMENTS:

Early Entry Fees –

Postmarked by February 27, 2009:

Student: US \$30.00, Non-student: US \$40.00

Regular Entry Fees –

Postmarked by March 27, 2009:

Student: US \$40.00, Non-student US \$50.00

Late Entry Fees –

Postmarked by April 24, 2009:

Student: US \$50.00, Non-student US \$60.00

- Films must have been completed in 2008 or 2009.
- Films must be no more than 40 minutes in length including credits.
- Acceptable formats for exhibition: 35 mm, BetaSP, Digibeta, DV Cam, Mini DV. We cannot exhibit DVDs or HDCAM.
- All non-English language films must have legible English language subtitles.
- The film must not have been viewed on the internet or national broadcast, cable or satellite television prior to the Festival screening.
- The film must not have had a public screening in Palm Springs prior to the Festival screening.
- Films accepted into the festival must arrive with shipping and customs duties or taxes pre-paid, two weeks prior to the Festival opening.
- **Please note:** If you are submitting multiple shorts, each short must be submitted on a separate disc for selection purposes. Compilation discs with multiple titles will not be accepted.

## SUBMISSION REQUIREMENTS:

Applications must include:

- Completed entry form (typed).
- DVD Screener (NTSC or PAL).
- At least 2 stills from the film (color preferred, B&W accepted). Digital stills and press kits are preferred. Email stills or send a download link to [programming@psfilmfest.org](mailto:programming@psfilmfest.org). Stills must be 300 dpi and at least 4"x3" in size, and be clearly labeled with the film title.
- Full production credits and director's biography.
- Film synopsis – 50 words.
- Fees are payable **ONLY** by U.S. check, International Money Order, American Express, MasterCard or VISA.

## NOTIFICATION OF ENTRY STATUS:

Filmmakers will be notified on or before June 5th as to whether or not their film has been selected. Upon acceptance 2 additional viewing copies will be required; they may be sent with the print or separately. You may also send any press/publicity information at that time. All films are only screened once unless a film is an award winner or audience favorite. Filmmakers whose films have not been selected will have their films automatically included in the Film Market.

## FILM MARKET:

A Film Market is held in conjunction with the Festival. The Market is a DVD library consisting of all submitted titles that are made available to accredited industry representatives throughout the festival. Viewing stations are provided on site. **All films meeting entry requirements are automatically included in the market unless otherwise advised by the filmmaker in writing.**

*NOTE: DVDs are not returned except by written request accompanied by a postage-paid return envelope or with an additional \$10 USD. Otherwise, all entries will remain in the festival library for one year. We strongly suggest DVD disks submitted come from a professionally authorized source. (see technical information, p.3).*

# ENTRY FORM

PLEASE PRINT OR TYPE ALL INFORMATION CLEARLY



## FILM INFORMATION

English Title: \_\_\_\_\_

Title as you would like it to appear in the program guide (please print) \_\_\_\_\_

Foreign Language Title: \_\_\_\_\_

Country(ies) of Production: \_\_\_\_\_ Website: \_\_\_\_\_

Year of Completion: \_\_\_\_\_ Original Language: \_\_\_\_\_  English Subtitled

Competitive Category:  Live Action Short  Documentary Short  Animated Short

Genre (check all that apply):  Action/Adventure  Adult Only  Comedy  Coming of Age  Dark Comedy  Documentary  Drama  
 Experimental  Fantasy  Family  LGBT  Mockumentary  Performing Arts/Arts  Romance  
 Suspense/Thriller  Sci-Fi  Other \_\_\_\_\_

Premiere Status:  World Premiere  North American Premiere  US Premiere

(A film is a premiere if it has never been shown to a public audience. Market screenings, private industry screenings and cast/crew screenings are not considered public screenings.)

Is this a directorial debut?  Yes  No

Dates and venues of previous public screenings: \_\_\_\_\_

## TECHNICAL INFORMATION (required)

Exhibition Format: (be specific as to the screening format - you cannot change the screening format from what you have checked on this form. DVD and HDCam are not acceptable formats.)

35mm  Beta SP (NTSC & PAL)  
 DIGIBETA (NTSC & PAL)  DVCam  Mini DV

### Important note regarding DVD:

We strongly suggest that DVD screeners submitted to the festival come from a professionally authored source. We have found that a high percentage of home authored DVD disks do not function properly in our fully compatible progressive scan DVD players.

### Aspect Ratio:

FILM:  1.66  1.85  2.35  
DIGITAL:  4x3  16x9 (anamorphic)  
 Other (please specify) \_\_\_\_\_

### Sound Format:

Mono  Dolby SR  Dolby SRD  
 Other (please specify) \_\_\_\_\_

Running time (minutes): \_\_\_\_\_

\*Use numbers only and round to the nearest minute

Color Format:  Color  Black & White  Color and B&W

## FILM CONTACT INFORMATION (print/type clearly)

PRIMARY CONTACT (Required - This is for in-house use only. Will remain confidential.)

Name \_\_\_\_\_

Company \_\_\_\_\_

Relation to Film (if not director) \_\_\_\_\_

Address 1 \_\_\_\_\_

Address 2 \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_ Country \_\_\_\_\_

Phone \_\_\_\_\_ Fax \_\_\_\_\_

Cellphone \_\_\_\_\_

Email \_\_\_\_\_

Website \_\_\_\_\_

## STUDENT INFORMATION

Please check one:  Student - if so, age \_\_\_\_\_  
(Must enclose copy of director's student ID to be eligible for Student Awards. Must enclose copy of cinematographer's student ID to be eligible for student cinematography award.)  
 Non-student

Name of Institution \_\_\_\_\_

Location \_\_\_\_\_

School Program/Degree \_\_\_\_\_

Contact individual at Institution (Faculty Member or Staff)  
\_\_\_\_\_  
\_\_\_\_\_

Email \_\_\_\_\_

Phone \_\_\_\_\_

## FILM CREDIT INFORMATION

Director(s): \_\_\_\_\_

Producer(s): \_\_\_\_\_

Screenwriter(s): \_\_\_\_\_

Cinematographer(s): \_\_\_\_\_

Editor: \_\_\_\_\_

Sound: \_\_\_\_\_

Music: \_\_\_\_\_

Principle Cast (No more than 6): \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

*Continued on next page.*

**FILM DIRECTOR CONTACT (Required)** check if same as Primary Contact

Name \_\_\_\_\_  
 Company \_\_\_\_\_  
 Address 1 \_\_\_\_\_  
 Address 2 \_\_\_\_\_  
 City \_\_\_\_\_  
 State \_\_\_\_\_ Zip \_\_\_\_\_ Country \_\_\_\_\_  
 Phone \_\_\_\_\_ Fax \_\_\_\_\_  
 Email \_\_\_\_\_

**PRINT SOURCE** check if same as Primary Contact

(\*This info will appear in the festival market catalogue as the contact source for your film and may be published by trade publications.)

Name \_\_\_\_\_  
 Company \_\_\_\_\_  
 Relation to Film \_\_\_\_\_  
 Address 1 \_\_\_\_\_  
 Address 2 \_\_\_\_\_  
 City \_\_\_\_\_  
 State \_\_\_\_\_ Zip \_\_\_\_\_ Country \_\_\_\_\_  
 Phone \_\_\_\_\_ Fax \_\_\_\_\_  
 Email \_\_\_\_\_

**FILM SALES CONTACT** check if same as Primary Contact

Name \_\_\_\_\_  
 Company \_\_\_\_\_  
 Address 1 \_\_\_\_\_  
 Address 2 \_\_\_\_\_  
 City \_\_\_\_\_  
 State \_\_\_\_\_ Zip \_\_\_\_\_ Country \_\_\_\_\_  
 Phone \_\_\_\_\_ Fax \_\_\_\_\_  
 Email \_\_\_\_\_

**PRESS MATERIALS SOURCE** check if same as Primary Contact

\*Publicist or person to contact concerning press materials and interviews (This info will be distributed to media upon request.)

Name \_\_\_\_\_  
 Company \_\_\_\_\_  
 Address 1 \_\_\_\_\_  
 Address 2 \_\_\_\_\_  
 City \_\_\_\_\_  
 State \_\_\_\_\_ Zip \_\_\_\_\_ Country \_\_\_\_\_  
 Phone \_\_\_\_\_ Fax \_\_\_\_\_  
 Email \_\_\_\_\_

**EXHIBITION PRINT COMING FROM:** check if Same as Print Source

Name \_\_\_\_\_  
 Company \_\_\_\_\_  
 Address 1 \_\_\_\_\_  
 Address 2 \_\_\_\_\_  
 City \_\_\_\_\_  
 State \_\_\_\_\_ Zip \_\_\_\_\_ Country \_\_\_\_\_  
 Phone \_\_\_\_\_ Fax \_\_\_\_\_  
 Email \_\_\_\_\_

**EXHIBITION PRINT RETURNING TO:** check if Same as Print Source

Name \_\_\_\_\_  
 Company \_\_\_\_\_  
 Address 1 \_\_\_\_\_  
 Address 2 \_\_\_\_\_  
 City \_\_\_\_\_  
 State \_\_\_\_\_ Zip \_\_\_\_\_ Country \_\_\_\_\_  
 Phone \_\_\_\_\_ Fax \_\_\_\_\_  
 Email \_\_\_\_\_

Date print needs to arrive: \_\_\_\_\_

**ENTRY FEE PAYMENT**

- American Express  MasterCard  VISA  
 Check (US funds drawn on a US bank payable to Palm Springs International Film Festival)

Cardholder's Name: \_\_\_\_\_  
 Card Billing Address: \_\_\_\_\_  
 City/State/Zip Code \_\_\_\_\_  
 Card Number \_\_\_\_\_  
 Expiration Date \_\_\_\_\_ \*CVC Number \_\_\_\_\_  
 Signature \_\_\_\_\_  
 Date \_\_\_\_\_

\*CVC Number: MasterCard and VISA- Your CVC# is the last three digits on the strip located on the backside of your credit/debit card. American Express- Your four digit CVC# is located above your embossed card number on the front side of your credit card.

I have read the regulations of the Palm Springs International ShortFest and accept them. The above information is correct to the best of my knowledge. I give the Palm Springs International ShortFest the authority to use the submitted publicity materials for the purpose of promoting the film and the Festival. I understand that I am duly authorized to give permission to allow the Palm Springs International ShortFest to screen this film.

Name \_\_\_\_\_  
 Signature \_\_\_\_\_  
 Date \_\_\_\_\_

**CONTACT INFORMATION**

PLEASE ADDRESS ALL CORRESPONDENCE TO:

Programming Department  
 Palm Springs International ShortFest  
 1700 East Tahquitz Canyon Way #3  
 Palm Springs, CA 92262 USA  
 Tel: 760-322-2930 • Fax: 760-322-4087  
 E-mail: programming@psfilmfest.org



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**Synopsis:** (Required - Provide 50 words or less film description)

**Director Bio:** (Please provide a 75 word biography of the director including past film credits)

**Note:** Director Bio and synopsis may be edited by Palm Springs Festival staff.