

FILM INDEPENDENT'S



PRESENTED BY

Los Angeles Times

JUNE 18-28, 2009

SUBMISSION REGULATIONS & ENTRY FORM

FILM INDEPENDENT
FilmIndependent.org

FILM INDEPENDENT'S LOS ANGELES FILM FESTIVAL

2009 Submission Form

ELIGIBILITY REQUIREMENTS

- Feature films, short films, and music videos must have been completed after January 1, 2008.
- Feature films must not have had any public or festival screenings in the greater Los Angeles area, including Los Angeles, Orange, and Ventura counties.
- Feature films and short films must not have had any commercial theatrical or television play in the US. Features films must not have been broadcast on the internet.
- For feature films, especially American films without US distribution, world and US premieres are not required but are strongly preferred, and premiere status will be one of the factors considered when determining a film's inclusion in the Festival. For short films and music videos, premiere status is not a factor in the selection process.
- Feature films and short films in a language other than English must be subtitled in English for Festival presentation.
- Music videos must have a running time of less than 10 minutes.
- For submission purposes, DVD screeners may be of works-in-progress, films with temporary soundtracks, or digital outputs.
- Filmmakers must deliver final format (as indicated) for Festival screenings. No exceptions will be permitted.
- High school films must be works shot, directed, and produced by high school or secondary school (pre-college) students. Adult supervision must be limited to an advisory capacity.

FESTIVAL PRIZES

Select narrative features, documentary features, and short films participate in the Festival's three competitive sections, the winners of which are chosen by special juries. In the Short Film Competition, awards are given for Best Animated or Experimental Short, Best Documentary Short, and Best Narrative Short.

Most features and shorts are eligible for Audience Awards, which are chosen based on ballots submitted by Festival audiences and are presented in the following categories: Narrative Feature, Documentary Feature, International Feature, Short Film, and Music Video.

The Los Angeles Film Festival is a qualifying festival in all categories for Film Independent's Spirit Awards and is also a qualifying festival for the Narrative and Animated Short Film categories of the Academy Awards®.

SUBMISSION MATERIALS

- Completed submission form, submitted electronically on CD or DVD as well as a printed hard copy
- Preview DVDs (Region 0 or 1 and NTSC preferred)
 - For feature-length films (50 min. or more), submit two DVDs.
 - For short films (under 50 min.) or music videos, submit one DVD.
- Entry fee payment
- One press kit, which must be submitted electronically on CD or DVD
 - Recommended for feature films
 - Optional for short films and music videos
- Optional - For confirmation of receipt, a self-addressed postcard with return postage affixed

All submission materials must be delivered together in one package. If completing your submission form online, do not deliver your submission materials until you have completed your online entry and be sure that your online entry number is printed clearly on all materials.

SCREENING REQUIREMENTS

If your film or music video is selected for exhibition, please be advised that the Festival will require:

- 35mm, 16mm, HDCam, or DigiBeta (NTSC) prints/tapes for features and shorts; DigiBeta (NTSC) or Beta SP tapes for music videos; DigiBeta (NTSC), Beta SP, MiniDV, or DV Cam for High School Shorts.
- Press kits with photo stills (color and black & white)
- Headshots of Director(s) and Writer(s)
- Biographies of Director(s) and Writer(s)
- Film trailers, clip reels, posters, postcards, and EPKs, if available.

ENTRY FEES*

Payment in US dollars may be made by check, money order, American Express, Visa, or Mastercard. Checks or money orders (from a US bank in US Dollars only) should be made payable to "Film Independent". The film title must be clearly printed on all checks/money orders. Do not send cash.

	Early	Regular	Final
Feature Films (50 mins. +)	\$50.00	\$60.00	\$70.00
Short Films (Under 50 mins.)	\$30.00	\$40.00	\$50.00
Music Videos	\$10.00	\$15.00	\$20.00
High School Shorts	no charge	no charge	no charge

SUBMISSION DEADLINES

Early Deadline December 5, 2008

Regular Deadline January 16, 2009

Final Deadline

Short films and music videos: February 6, 2009

Feature-length narrative and documentary films: March 2, 2009

\$5.00 discount on entry fees for Film Independent members. Additional discounts and extended deadlines may be available for submissions made through Withoutabox.

LABELING

For all submissions, include the English language title and the running time on the DVD itself. Indicate the region-coding of the disc, and, if the DVD is in PAL format, print "PAL" on the disc. If submitting a work-in-progress, indicate the elements that are incomplete on the DVD.

MULTIPLE ENTRIES

You may submit more than one film or music video, but each one must be on a separate DVD and must be accompanied by its own completed submission form and entry fee.

SHIPPING

All costs for shipping submission materials to and from Los Angeles are the responsibility of the sender. Ship your DVD in a protective envelope. The Festival recommends bubble-pack envelopes over fiber-pack envelopes as the fiber type can lead to damaged DVDs and DVD players. The Festival is not responsible for damage to submitted materials incurred in shipping.

INTERNATIONAL ENTRIES

All entries from outside the US should be sent Air Mail Registered or by a parcel or express service. We cannot accept entries shipped via air-freight if customs and delivery fees have not been paid.

RECEIPT OF ENTRIES

For confirmation of receipt, include a self-addressed stamped postcard with each entry. The Festival will not confirm receipt of submitted materials by telephone or email.

RETURN OF ENTRIES

Unless indicated on the submission form, preview DVDs will not be returned. To have your DVDs returned, you must pay an additional return fee of \$12.00. Do not include pre-paid envelopes for the return of DVDs. DVDs that are not pre-paid for return will be recycled. Submitted press materials will not be returned.

DELIVER ENTRIES TO

Los Angeles Film Festival
Film Independent
9911 West Pico Blvd, 11th Floor
Los Angeles, CA 90035, USA
310.432.1200
310.432.1203 FAX
lafilmfest@FilmIndependent.org

FILM INDEPENDENT'S LOS ANGELES FILM FESTIVAL

2009 Submission Form

English Language Title: _____

Original Language Title: _____

Country(ies) of Origin: _____

Original Language(s): _____

Running Time (min.): _____

Date Completed (mm/yy): _____

FILM TYPE (SELECT ONE)

Narrative Feature Documentary Feature

Narrative Short Documentary Short

Animated Short Experimental Short

Music Video – Artist:

High School Short

High School: ____

City: ____

EXHIBITION FORMAT

35mm 16 mm

HDCam DigiBeta (NTSC)

Other (Music Videos/High School Shorts only)

FILM SYNOPSIS (UP TO 50 WORDS)

PREMIERE STATUS

If accepted, The Los Angeles Film Festival screening will be a

World Premiere International Premiere

North American Premiere US Premiere

None

SCREENING HISTORY

Screenings in US and abroad (Including festivals)

Television Presentations (Outside of US)

Prizes or Awards

PREVIEW SCREENERS

(2 COPIES FOR FEATURES, 1 COPY FOR SHORTS)

DVD – Region _____ NTSC PAL

Please note: NTSC DVDs encoded for region 0 or 1 are preferred.

SUBMISSION FEE WITH TAPE RETURN

Entry Fee \$ _____

Film Independent Member Discount (\$5) \$ _____

Member # _____

Return Fee (\$12, optional) \$ _____

Total \$ _____

METHOD OF PAYMENT

Check or money order enclosed

Check # _____

American Express Visa

Mastercard

Account # _____ Exp. Date _____

Electronic Signature _____

FILM INDEPENDENT'S LOS ANGELES FILM FESTIVAL
2009 Submission Form

PRINCIPAL CONTACT

Name: _____
Position with film: _____
Company: _____
Address: _____

City: _____ State: _____ Zip: _____
Country: _____
Day Phone: _____
Eve Phone: _____
Fax: _____
Email: _____

DIRECTOR CONTACT

Name: _____
Company: _____
Address: _____

City: _____ State: _____ Zip: _____
Country: _____
Day Phone: _____
Eve Phone: _____
Fax: _____
Email: _____

PRODUCER CONTACT

Name: _____
Company: _____
Address: _____

City: _____ State: _____ Zip: _____
Country: _____
Day Phone: _____
Eve Phone: _____
Fax: _____
Email: _____

ADDITIONAL CREDITS

Screenwriter: _____
Executive Producer: _____
Director of Photography: _____
Editor: _____
Music: _____
Principle cast: _____

REPRESENTATION (if applicable)

Sales Agent: _____
Company: _____
Phone: _____
Email: _____

Publicist: _____
Company: _____
Phone: _____
Email: _____

RELEASE

I, the undersigned, acknowledge and agree as follows:

- I have read, understood, and complied with all eligibility requirements.
- To the best of my knowledge, all the statements in this document are true.
- This film is not subject to litigation and is not threatened by any litigation.
- I hold Film Independent and the Los Angeles Film festival harmless from damage to or loss of any submitted materials en route to the festival.
- I am duly authorized to submit this film to the Festival.
- I understand, as the authorized representative, any prizes will be awarded to the directors of the winning films.

Electronic Signature: _____

Date: _____