

2008

Shorts Competition,
Festival & Market

August 21-27, 2008
www.psfilmfest.org



Palm Springs International
FESTIVAL OF SHORT FILMS
& Film Market



2008 Shorts Competition, Festival & Market INFORMATION

Tel: 760-322-2930 • Fax: 760-322-4087
Email: programming@psfilmfest.org

FESTIVAL BACKGROUND:

The Palm Springs International Festival of Short Films (ShortFest), now entering its 14th year, is the largest showcase of short films in North America. With approximately 300 films from over 40 countries screened annually, the Festival is truly a world-class event. Each year over two-thirds of the films presented at the Festival are acquired by distributors, networks or on-line companies, or find sales agents. Festival winners are automatically eligible for Oscar® consideration in the Short Film categories for Live Action and Animation. Since the Festival's inception, over 53 short films from our Festival have gone on to win Oscar® Nominations.

COMPETITION:

ShortFest is a competitive Film Festival. Films accepted are automatically eligible for the applicable competition category. A Jury comprised of filmmakers and industry representatives will screen all competition finalists, deliberate and announce the results at Awards Night on Tuesday evening, August 26, 2008. Filmmakers not present will be notified in writing. Winning films will be screened again for audiences on Wednesday, August 27, 2008. Prints and tapes will not be released from the festival until the winning films have been announced.

Award Information:

1) There will be a total of twenty (20) awards presented including: Best Animation; Best Live Action (15 minutes and under); Best Live Action (over 15 minutes); Best Documentary; Best Student Cinematography; Best Student Animation; Best Student Live Action (15 minutes and under); Best Student Live Action (over 15 minutes) and Best Student Documentary. In addition, there is a "Best of the Fest" Award and a Future Filmmaker Award.

2) All first and second place winners will receive awards. In total, over \$70,000 in cash, film stock and production services will be awarded. All first place winners in the Live Action and Animation categories will also become eligible for consideration* by the Academy of Motion Picture Arts and Sciences for possible Academy Award nomination except as noted below.

***Please note:** A first place winner does not represent automatic Academy consideration. It takes the place of qualifying screenings. The Academy is notified of the winning entries. It is the responsibility of the filmmaker to contact the Academy to request a submission form. Academy contact information will be made available to the winning filmmakers by the festival. In order to qualify for Academy consideration, films must be provided to A.M.P.A.S. in 16mm, 35mm or 70mm. Television or internet exhibition anywhere does not disqualify a film, provided such exhibition occurs after the Academy qualifying period. However, the festival does screen video projects.

MAILING /SHIPPING ADDRESS:

Palm Springs International Festival of Short Films
1700 East Tahquitz Canyon Way, Suite #3
Palm Springs, California 92262 USA

(for print shipping, include Federal Tax ID: 95-1641910 and non-profit 501(c)(3) status)

760-322-2930 / Fax: 760-322-4087
email: info@psfilmfest.org • www.psfilmfest.org

ENTRY REQUIREMENTS:

Early Entry Fees –

Postmarked by February 28, 2008:

Student: US \$30.00, Non-student: US \$40.00

Regular Entry Fees –

Postmarked by April 11, 2008:

Student: US \$40.00, Non-student US \$50.00

Late Entry Fees –

Postmarked by May 23, 2008:

Student: US \$50.00, Non-student US\$60.00

- Films must have been completed in 2007 or 2008.
- Films must be no more than 40 minutes in length including credits.
- Films shot in other formats must be available for projection in 35mm, Beta SP, Digibeta, Mini DV. NTSC/PAL OK for all.
- All non-English language films must have legible English language subtitles.
- The film must not have been viewed on the internet or national broadcast, cable or satellite television prior to the Festival screening.
- Films accepted into the festival must arrive with shipping and customs duties or taxes pre-paid, by August 8, 2008.

SUBMISSION REQUIREMENTS:

Applications must include:

- Completed entry form (typed).
- DVD-NTSC or PAL format of the film.
- At least 2 stills from the film (color preferred, B&W accepted). Digital stills and press kits are preferred. Email stills or send a download link to programming@psfilmfest.org. Stills must be 300 dpi and at least 4"x3" in size, and be clearly labeled with the film title.
- Full production credits and director's biography.
- Film synopsis – 50 words.
- Fees are payable ONLY by U.S. check, International Money Order, American Express, MasterCard or VISA.

NOTIFICATION OF ENTRY STATUS:

Filmmakers will be notified on or before July 25th as to whether or not their film has been selected. Upon acceptance 2 additional viewing copies will be required; they may be sent with the print or separately. You may also send any press/publicity information at that time. All films are only screened once unless a film is an award winner or audience favorite. Filmmakers whose films have not been selected will have their films automatically included in the Film Market.

FILM MARKET:

A Film Market is held in conjunction with the Festival. The Market is a DVD library consisting of all submitted titles that are made available to accredited industry representatives throughout the festival. Viewing stations are provided on site. **All films meeting entry requirements are automatically included in the market unless otherwise advised by the filmmaker in writing.**

NOTE: DVDs are not returned except by written request accompanied by a postage-paid return envelope or with an additional \$10 USD. Otherwise, all entries will remain in the festival library for one year. We strongly suggest DVD disks submitted come from a professionally authorized source. (see technical information, p.3).

ENTRY FORM

PLEASE PRINT OR TYPE ALL INFORMATION CLEARLY



FILM INFORMATION

English Title: _____
Foreign Language Title: _____
Country(ies) of Production: _____ Website: _____
Year of Completion: _____ Original Language: _____ English Subtitled English Soundtrack
Competitive Category: Live Action Short Documentary Short Animated Short
Genre (check all that apply): Action/Adventure Adult Only Comedy Coming of Age Dark Comedy Documentary Drama
 Experimental Fantasy Family Gay Lesbian Mockumentary Performing Arts/Arts Romance
 Suspense/Thriller Sci-Fi Other _____
Premiere Status: World Premiere North American Premiere US Premiere
(A film is a premiere if it has never been shown to a public audience. Market screenings, private industry screenings and cast/crew screenings are not considered public screenings.)
Dates and venues of previous public screenings: _____

TECHNICAL INFORMATION (required)

Exhibition Format: (be specific as to the screening format - you cannot change the screening format from what you have checked on this form)

- 35mm Beta SP (NTSC & PAL)
 DIGIBETA (NTSC & PAL) Mini DV

Important note regarding DVD:

We strongly suggest that DVD disks submitted to the festival come from a professionally authored source. We have found that a high percentage of home authored DVD disks do not function properly in our fully compatible progressive scan DVD players.

Aspect Ratio:

- FILM: 1.33 1.66 1.75 1.85 2.35
DIGITAL: 4x3 16x9 (widescreen)
 Other (please specify) _____

Sound Format:

- Mono/Optical Dolby Stereo Dolby SR Dolby SRD
 Other (please specify) _____

Running time (minutes): _____

*Use numbers only and round to the nearest minute

Color Format: Color Black & White Color and B&W

FILM CONTACT INFORMATION (print/type clearly)

PRIMARY CONTACT (This is for in-house use only. Will remain confidential.)

Name _____

Company _____

Relation to Film (if not director) _____

Address 1 _____

Address 2 _____

City _____

State _____ Zip _____ Country _____

Phone _____ Fax _____

Cellphone _____

Email _____

Website _____

STUDENT INFORMATION

Please check one: Student - if so, age _____
(Must enclose copy of student ID)
 Non-student

Name of Institution _____

Location _____

School Program/Degree _____

Contact individual at Institution (Faculty Member or Staff)

Email _____

Phone _____

FILM CREDIT INFORMATION

Director(s): _____

Production Company: _____

Executive Producer(s): _____

Producer(s): _____

Screenwriter(s): _____

Cinematographer(s): _____

Editor: _____

Production Designer: _____

Sound: _____

Music: _____

Principle Cast (6): _____

Is this a directorial debut? YES NO

Continued on next page.



Director Bio: (Please provide a 75 word biography of the director including past film credits)

Synopsis: (Please provide 50 words or less film description)

Note: Director Bio and synopsis may be edited by Palm Springs Festival staff.

PRINT SOURCE check if same as Primary Contact

(*This info will appear in the festival catalogue as the contact source for your film and may be published by trade publications.)

Name _____
 Company _____
 Relation to Film _____
 Address 1 _____
 Address 2 _____
 City _____
 State _____ Zip _____ Country _____
 Phone _____ Fax _____
 Email _____

FILM DIRECTOR CONTACT check if same as Primary Contact

Name _____
 Company _____
 Address 1 _____
 Address 2 _____
 City _____
 State _____ Zip _____ Country _____
 Phone _____ Fax _____
 Email _____

FILM PRODUCER CONTACT check if same as Primary Contact

Name _____
 Company _____
 Address 1 _____
 Address 2 _____
 City _____
 State _____ Zip _____ Country _____
 Phone _____ Fax _____
 Email _____

FILM SALES CONTACT check if same as Primary Contact

Name _____
 Company _____
 Address 1 _____
 Address 2 _____
 City _____
 State _____ Zip _____ Country _____
 Phone _____ Fax _____
 Email _____

PRESS MATERIALS SOURCE check if same as Primary Contact

*Publicist or person to contact concerning press materials and interviews (This info will be distributed to media upon request.)

Name _____
 Company _____
 Address 1 _____
 Address 2 _____
 City _____
 State _____ Zip _____ Country _____
 Phone _____ Fax _____
 Email _____

EXHIBITION PRINT COMING FROM: check if Same as Print Source

Name _____
 Company _____
 Address 1 _____
 Address 2 _____
 City _____
 State _____ Zip _____ Country _____
 Phone _____ Fax _____
 Email _____

EXHIBITION PRINT RETURNING TO: check if Same as Print Source

Name _____
 Company _____
 Address 1 _____
 Address 2 _____
 City _____
 State _____ Zip _____ Country _____
 Phone _____ Fax _____
 Email _____
 Date print needs to arrive: _____

ENTRY FEE PAYMENT American Express MasterCard VISA Check (US funds drawn on a US bank payable to Palm Springs International Film Festival)

Cardholder's Name: _____
 Card Billing Address: _____
 City/State/Zip Code _____
 Card Number _____
 Expiration Date _____ *CVC Number _____
 Signature _____
 Date _____

*CVC Number: MasterCard and VISA- Your CVC# is the last three digits on the strip located on the backside of your credit/debit card. American Express- Your four digit CVC# is located above your embossed card number on the front side of your credit card.

I have read the regulations of the Palm Springs International Festival of Short Films and accept them. The above information is correct to the best of my knowledge. I give the Palm Springs International Festival of Short Films the authority to use the submitted publicity materials for the purpose of promoting the film and the Festival. I understand that I am duly authorized to give permission to allow the Palm Springs International Festival of Short Films to screen this film.

Name _____
 Signature _____
 Date _____

CONTACT INFORMATION

PLEASE ADDRESS ALL CORRESPONDENCE TO:

Programming Department
 Palm Springs International Festival of Short Films
 1700 East Tahquitz Canyon Way #3
 Palm Springs, CA 92262 USA
 Tel: 760-322-2930 • Fax: 760-322-4087
 E-mail: programming@psfilmfest.org